

Scotland The Brave

3 Euphoniums
(or 2 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19181

Stimme / Voix / Part :  + 

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Scotland The Brave


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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano
Keyboard
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

9 10 11 12 13 14 15 16

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

EMR 19181

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17 18 19 20 21 22 23 24

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mp

mf

mf

mf

mf

mf

F/C C Csus⁴ C G⁷ G⁷ C F C

25 26 27 28 29 30 31 32

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f

f

f

f

f

f

Am Em F G⁷ C Am⁷ F^{#dim} C/G Am

33 34 35 36 37 38 39 40

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

B 41 42 43 44 45 46 47 48

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. The piano part includes chords: F, C7/G, G#dim, F/A, Bb, F/C, C7, F, F. Dynamics include *f*, *mf*, and *f*. The drum part features a steady eighth-note pattern.

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano, Bass, and Drums. The key signature is B-flat major. The piano part includes chords: F, F, C/E, Dm, Dm, Am, E7, Am, Gm7, C7/G. Dynamics include *mp*. The drum part features a steady eighth-note pattern.

65 66 67 68 69 70 71 72

Euph.1 *mf* *f*

Euph.2 *mf* *f*

Euph.3 *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr.

F C7/G G#dim F/A Bb F/C C7 F

73 74 75 76 77 78 79 80

C

Euph.1 *f*

Euph.2 *f*

Euph.3 *f*

Pno. *f* *f*

Bass *f* *f*

Dr. *f*

A D A

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 84-85 feature piano chords labeled 'A' and 'D'. Dynamic markings include *f* (forte) in measures 84-85 and 88. The drum part features a consistent pattern of eighth notes.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes parts for Euph. 1, Euph. 2, Euph. 3, Pno., Bass, and Dr. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 89-96 feature piano chords labeled 'D', 'Bm', 'F#m', 'G', 'Asus⁴', and 'A'. Dynamic markings include accents (>) in measures 89-96. The drum part features a consistent pattern of eighth notes.

97 98 99 100 101 102 103 104

Musical score for measures 97-104. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is D major (two sharps). The piano part features a series of chords: D, F#/A#, F#+, G, D, Bm, F#m, Em/G, A7, and D. The drum part is mostly silent, with some light percussion indicated by 'x' marks.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to D minor (two sharps). The piano part features a series of chords: D, D, D, D, F, F, E7, and E7. The drum part shows a more active pattern with 'x' marks indicating specific drum hits.

113 114 115 116 117 118

D (listoso tempo ♩ = 120) **E**

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

119 120 121 122 123 124

Euph.1
Euph.2
Euph.3
Pno.
Bass
Dr.

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EUPHONIUM & TUBA

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EUPHONIUM, TUBA & PIANO

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EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 930F	PURCELL, Henry	Trumpet Tune (5)
EMR 930F	WAGNER, Richard	Bridal Chorus (5)

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (5)

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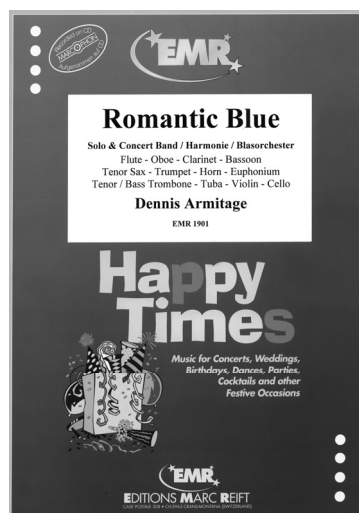
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